

EON ART SQUARK INTEGRATED AMP

Simply musical

When you have had the chance to participate in a magnificent musical listening session with the amplifier QUARK of EON ART you remain interested and dubious both to hear the offspring SQUARK whose price is a quarter of the latter.

At the removal of the SQUARK of its wooden box we see already where an economy was applied. A metal facade black and sober presents four chrome buttons (start, normality, sources and volume) accompanied each by blue LED's.

The back is also minimalist: one IEC input, two RCA inputs and an XLR, quality loudspeakers posts and a switch to switch off, if desired, the luminous effect of leds. The basic essential, hence the name SIMPLE QUARK (in shortcut SQUARK).

On the software side, it resumes in large part the design of the big brother. The sophisticated and expensive thermo-regulating system was removed. Components are always of high quality and this integrated is equipped with a modular board in order to easily replace the 'Depreciable' components. Now that one is assured of high design and manufacture of this hybrid integrated (lamp inputs and transistor outputs) describe its musical rendering.

I connected the SQUARK to the same speakers used with the QUARK, Muraudio PX-1. At the first listen I recognized that my curiosity was greatly satisfied and that my doubts have completely disappeared. From the outset, this integrated showed that it has character; the musical image it projects is very alive, solid, without burr. It has an exemplary tone to be jealous by other more powerful and expensive amps. In addition to the firm and deep bass the rest of the sound spectrum is not left behind since it offers a nice tonal balance. The mediums are good, present, palpable and the voices come out frank, well articulated accompanied by fast, sharp and natural high frequencies.

In one week I listened to different musical genres: classique, world music, songwriters and jazz and each time it was a renewed joy to hear what I know so well. SQUARK knows how to make music alive, present and makes emotions pass with a good materialization of the sound mass associated with a generous and realistic music scene. What also surprised me is its beautiful handling even with demanding speakers of 82dB of efficiency.

He does not have the lofty appearance of his big brother, but its beauty identifies him with his elder. He gives us the taste to listen to our CDs/preferred vinyl. Here simplicity and efficiency makes sense; in two words: simply musical.

EON ART is a jewel of our Quebec audio companies that deserve to be known.

Michel Savignac

Reviewer, Amateur music lover and audiophile

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